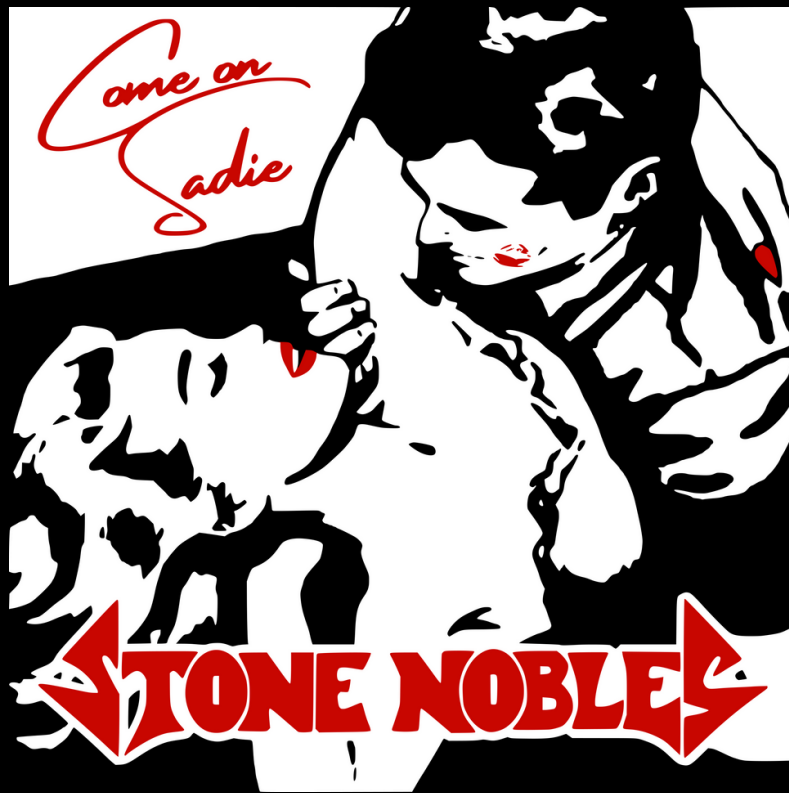


"COME ON SADIE" IS MY NEW HIGHWAY DRIVING SONG!

Coming off of the wild ride of heavy metal glory that was Stone Nobles' EP "The Rider", I thought I had an idea of what I'd be in for with the band's latest single "Come On Sadie". But if there's one thing I love in a band, it's versatility; to look at a catalog and taste all the musical flavors and influences, with the common denominator being that it rocks. And that's exactly what "Come On Sadie" brings: a blend of musical highlights, a fresh sound that's diverse from their other releases, and an overall fun and groovy track.



The band drew from a range of inspirations in making the song- warm 70s grooves, upbeat but sharp 80s guitar work a-la Extreme, and punchy radio hits of the 90s- and each one finds its place, braided together seamlessly. The band described the song to me as "if Guns n' Roses wrote Stacy's Mom", and indeed, the new single brings all the musical and lyrical edge of their hard rock side, with a touch of playful youth.

From the jump of the opening riff, my head was moving along; fuzzy and distorted, like the needle coming down on a record you've played a thousand times, but nonetheless unique. It's the kind of riff that after a few listens will become instantly identifiable- you're gonna know immediately what you're listening to. Ross's vocals are a standout in the song to me, a nice punch against the smooth and cruising guitars. He's got a gravel to his voice that's not just suited for a metal screamer- it carries swagger, a bad-boy's energy that reminds me of Axl Rose (you know, while he's doing that classic, snake-like shuffle). That crunch is complemented by the band's harmonies which only bolster the energy of this sweet but not so innocent love song.

And let's talk about the energy on this track: What really makes this song, to me, is the feeling of fun that I get from it. Like the best of their classic inspirations, the band has struck the balance between taking the music seriously, without taking themselves too seriously, creating an aura that's impressive musically but still open and inviting to all. "Yankee Rose"- it's playful, a classic sound that fans will recognize, and immediately puts it among the ranks of those other songs. There's a sense of young, lustful familiarity in the wolf-whistling guitar, a play straight out of the playbooks of Steve Miller's "The Joker" and Steve Vai on David Lee Roth's "Yankee Rose"- it's playful, a classic sound that fans will recognize, and immediately puts it among the ranks of those other songs. And don't get me started on that rousing call of 'ONE MORE TIME' before the last chorus! I'd been smiling and jamming through the song before the call, but after it, I was grinning and rocking with a new burst of energy. It's an infusion of that live concert energy right into the studio track, and it carries that fun, bar-favorite sing-along vibe through till the end.

I'm a visual person- When I listen to music, I like to imagine where this song would best be played, what cinematic scenario would call for this soundtrack. "Come On Sadie" is a song that deserves to be blared through a car stereo while cruising down a highway with the windows down and the listener singing over the top of the wind, and a song to be blasted through a jukebox in every rock n' roll bar venue, while the drinks pour and rockers young and old sing along at the top of their lungs, heads banging.

Stone Nobles have put out an enjoyable groove with "Come On Sadie", and whether you're a fan of the easy classics of the 70s, the hard hair bands of the 80s or the crunchy hits of the 90s, you'll find something to love in this track. So rejoice, rockers, in yet another successful track in the revival of our beloved classic style!



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"Rock, roll, write, create. These are the words I have lived by my entire life, and that is the path I'm always chasing."